

Knights of Columbus
110th Virginia State Convention
Saturday - May 15th - 12:00 Noon
Ladies' Luncheon
Featuring:

“The Four in the Morning Barbershop Quartet”

So what is a Barbershop Quartet?

Barbershop music, with its close, unaccompanied four-part harmonies and ringing chords, is a uniquely American folk art. It evolved in much the same way as other forms of vocal music. Although no one can say exactly when or where barbershop music began, the growth of the tradition was certainly aided between the 1860s and 1920s by the types of songs popular at the time - songs characterized by sentimental lyrics and uncomplicated melodies that could be harmonized with a variety of four-part chords.

The Barbershop harmony's four voice parts are still called by their traditional names - tenor, lead, baritone and bass - whether referring to men's or women's vocal groups. One of the distinctive qualities of barbershop harmony is that the melody, sung by the lead voice, is below the tenor harmony. This follows the pattern of many early American hymns written for men and women, with the melody in the male tenor voice and the women singing harmony above. The barbershop harmony of today is a highly stylized art form requiring the same high degree of singing skill as other types of choral music.

So who are “The Four in The Morning Barbershop Quartet”?



So why “The Four in The Morning Barbershop Quartet”?

Because this award winning group who features, Mike Geipel as Tenor, Ron Nichols as Lead, Emmitt Totty as Bass, and Jerry Candrilli as Baritone, are an energetic, close harmony a cappella quartet and are renowned in and around the Richmond Virginia area.

So why not come and enjoy this entertaining foursome?

Menu:

Fruit, Grilled Chicken Caesar Salad, Dessert, Beverages
Cost \$25.00

Door Prizes & Favors